

# Toronto Palestine Film Festival presents

## AWARD WINNING DIRECTORS



### Jackie Reem Salloum

**Phone:** Available Upon Request

**Email:** info@slinshothiphop.com

**Film:** "Slingshot Hip Hop" (2008)

**Screening:** Saturday, November 1 – 9pm  
*Closing Program at the Bloor Cinema.*



### Annemarie Jacir

**Email:** demographicthreat@yahoo.com

**Film:** "Salt of this Sea" (2008) and  
"Sound of the Street" (2006)

**Screenings:** Saturday, October 25 - 6:30  
pm - *Opening Night at the Bloor Cinema*  
(Salt of this Sea) and Sunday, October  
26 - 4:00 pm Bloor Cinema (Sound of the  
Street).



### Line Halvorsen

**Phone:** Available Upon Request

**Email:** line@halvorsen.as

**Film:** "USA vs Al-Arian" (2006)

**Screening:** Saturday, November 1 - 4:00  
pm Bloor Cinema.



### Nicole Ballivian

**Phone:** Available Upon Request

**Email:** nicole@drivingtozigzigland.com

**Film:** "Driving to Zigzigland"

**Screening:** Sunday, October 26 - 4:00 pm  
*Bloor Cinema* and on Monday, October 27  
- 7:30 pm AMC, Mississauga.

Jackie Reem Salloum is a New York based artist and filmmaker. After receiving her MFA from New York University, Salloum began directing her first feature length documentary Slingshot Hip Hop. Five years in the making it made it's premiere at the 2008 Sundance Film Festival-Documentary Competition as a Nominee for the Grand Jury Prize. Salloum's work is also the basis of a youth education program on Palestine, and she frequently speaks at universities and conferences internationally. For more information see: <http://www.jsalloum.org/>

Annemarie Jacir is a Palestinian filmmaker and poet. Jacir has been working in independent film since 1994 and has written, directed and produced a number of films including 'a post oslo history' (1998), 'The Satellite Shooters' (2001) and 'like twenty impossibles' (2003). 'Salt of this Sea' (2008) is her first feature film, and her second work to debut at Cannes Film Festival. Having been banned from returning to Palestine, she now lives in Amman, Jordan. For more information see: [http://www.philistinefilms.org/salt\\_directorbio.html](http://www.philistinefilms.org/salt_directorbio.html).

Line Halvorsen (b. 1969) is a Norwegian film maker. She has directed and edited more than twenty documentaries and travel films since 1997. Halvorsen lived in Bethlehem in the West Bank from 2002 until 2004. During that time she wrote, edited and directed the award-winning documentary A Stone's Throw Away (2003). In 2004, she moved to the United States where she made USA vs Al-Arian (2006) about the trial and imprisonment of the recently released Sami al-Arian.

Nicole currently serves as Vice President of Production and Distribution at Cinema Libre Studio in Los Angeles. Throughout her 13-year career, Nicole has produced and assistant directed for many independent film and television entities as well, including National Geographic, Greenlight Productions, and Univision. Driving to Zigzigland was the recipient of the Best Film Award, Best Actor Award (Bashar Da'as) Amal Film Festival; Spain Audience Award Winner; Arabian Sights Film Festival, Washington, DC.

# Toronto Palestine Film Festival presents

## AWARD WINNING DIRECTORS (continued)



### Hanna Elias

**Phone:** Available Upon Request

**Email:** jarmaqfilms@gmail.com

**Films:** "The Olive Harvest" (2003) and "The Mountain" (2003)

**Screenings:** *Friday October 31 - 9:30 pm Revue Cinema (The Mountain) and Sunday, October 26 - 7:00 pm Bloor Cinema (The Olive Harvest).*

Hanna Elias is the award winning director *The Mountain* (2003) and *The Olive Harvest* (2003). He is the recipient of a number of international awards including: Grand Prix, Du Monde, Arab Film Festival, Paris; Best Short Film Grand Prix, Henri Longlois Film Festival, Tours; President Prize, UNESCO International Film Festival, Hiroshima; Cine Eagle Film Award, Washington DC., Silver Pyramid Prize, Best Arab Film and Jury Award, Cairo International Film Festival 2004; Finalist, First Time Director, Sao Paulo International Film. For more information see: [www.hannaelias.com](http://www.hannaelias.com).

## CANADIAN DIRECTORS



### Jayce Salloum

**Phone:** Available Upon Request

**Email:** jayce@salloum.com

**Film:** untitled part 1: everything and nothing

**Screening:** *Friday, October 31, 7:00 pm, Revue Cinema.*

Jayce Salloum has been working in installation, photography, mixed & new media and video since 1975, as well as curating exhibitions, conducting workshops and coordinating cultural events. After 22 years living and working in San Francisco, Banff, Toronto, San Diego, Beirut, and New York, he now lives/works out of Vancouver. His work takes place in a variety of contexts critically engaging itself in the representation of cultural/social/political manifestations and other cultures.



### Mary Ellen Davis

**Phone:** Available Upon Request

**Email:** medavis@sympatico.ca

**Film:** "A Day In Palestine" (2007),

**Screening:** *Saturday, October 25 - 9:45 pm Bloor Cinema.*

Born in Montreal in 1954, Mary Ellen Davis has lived in France and in Québec. Since graduating in Film Production (Fine Arts, Concordia Univ.), she has made several films about Guatemala and Mexico that have won international acclaim. In 2007 Davis completes three projects, including *A Day in Palestine*, a short experimental documentary co-directed with José Garcia and Will Eizlini. For more information see: [http://www.maryellendavis.net/Eng\\_A01.htm](http://www.maryellendavis.net/Eng_A01.htm).



### Elle Flanders

**Phone:** Available Upon Request

**Email:** ellenflanders@gmail.com

**Film:** "Zero Degrees of Separation"

**Screening:** *Tues. October 28, 7:00 pm, NFB Theatre.*

Born in Montreal in 1966, Elle Flanders is a filmmaker and photographer based in Toronto. Her recent feature-length documentary, *Flanders* is currently in development on a new experimental documentary, *Two Square Miles*, about Ramallah and life under the Occupation. Her photo installation, *What Isn't There*, about Palestinian villages that no longer exist, is an ongoing project that has been in the making for the past fifteen years. For more information see: <http://www.graphicpictures.org>.