

## Toronto Palestine Film Festival

October 25-November 1, 2008  
102A-1075 Bay St., Ste 148  
Toronto, ON M5S 2B2

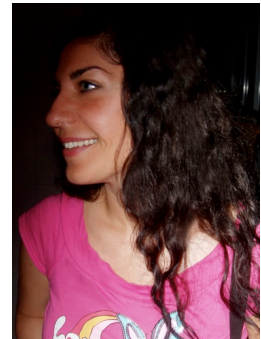


### **MEDIA ALERT – Jackie Reem Salloum to close Toronto Palestine Film Festival (TPFF) with Canadian Premiere of Slingshot Hip Hop**

**WHAT:** Panel discussion on “Palestinian Cinema and Cultural Resistance” and Canadian premiere of award-winning documentary *Slingshot Hip Hop*.

**WHERE:** Panel: Nov. 1, 2008, 11am at the William Doo Auditorium, University of Toronto. *Slingshot Hip Hop*: Nov. 1, 9pm at the Bloor Cinema.

**WHO:** Jackie Reem Salloum, award-winning director of *Slingshot Hip Hop* (2008)



The TPFF concludes its weeklong celebration of Palestinian cinema with a full programme on Nov. 1. The day starts with a discussion panel entitled “Palestinian Cinema and Cultural Resistance”, which is co-presented with the Women and Gender Studies Institute at the University of Toronto. The panel features award-winning director Jackie Reem Salloum, who will speak about her film *Slingshot Hip Hop*, nominated for the 2008 Sundance Film Festival Grand Jury prize. The panel will also include talks by local Palestinian spoken-word artist Rafeef Ziadah and Professor Rinaldo Walcott.

The Bloor Cinema will be hosting four programmes:

- 1:30: The North American premiere of *Welcome to Hebron* (2007) is about Leila, an assertive 17-year old negotiating life in the segregated city. Director: Terje Larsson
- 4:00: Award-winner *USA vs. Al-Arian* (2007) follows the story of Sami Al-Arian, a professor and human-rights activist, who is facing serious terrorism charges by the US government. Director: Line Halvorsen
- 7:00: World premiere of local film-maker Min Sook Lee’s short *Sedition* (2008), about local spoken-word artists, as well as Mohammed Al-Attar’s *Jerusalem: The East Side Story* (2008) about the demographic policies of the Israeli government to retain a Jewish majority in the contested city
- 9:00: The Canadian premiere of *Slingshot Hip Hop* tells the stories of young Palestinians living in Israel, Gaza, and the West Bank as they discover hip hop and use it as a tool to surmount divisions imposed by the occupation and poverty. From checkpoints and ‘separation walls’ to gender norms and generational differences, this is the story of young people crossing the borders that separate them.

Jackie Reem Salloum will be in attendance to introduce the film and answer questions afterwards. She will also be available one hour after the University of Toronto panel and one hour before the premiere of her film for interviews.

[www.tpff.ca](http://www.tpff.ca)

tel: 647 882-9231

email: [media@tpff.ca](mailto:media@tpff.ca)

fax: 905 270-3628